




ZORRO

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WALT DISNEY PRESENTS

ZORRO

R2/15

A full-page illustration of Zorro, the masked hero, wearing his signature black hat and trench coat with a cape. He is holding a sword and looking back over his shoulder. The background is a rocky, desert-like landscape.

**SCOURGE OF
MILITARY TYRANTS...
GALLANT DEFENDER
OF THE POOR**



Zorro

Don Diego de la Vega, a man of letters and a man of arms. By day — secure in his books and poetry — fearful of the sword. By night — an avenger, riding masked and cloaked as *ZORRO the FOX*.



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THE WALT DISNEY STUDIOS

Present

ZORRO

"Presenting Señor Zorro"

IT IS 1820, A SHIP NEAR THE COASTLINE OF GRAMA, CALIFORNIA, AS
A PIECE AND DETERMINED CREW PAGES ACROSS THE DECK...



YOUR
SPEED!

WELL DONE, HENCE
DIEGO DE LA VEGA!



I SHALL HAVE
THREE DAILY
SOLTS PIGO!

I TOO SH
THEY HAVE
MADE THE LONG
VENAGE MOST
SHOOTABLE!



YOUR ABILITY WITH THE SWORD
WOULD SERVE YOU WELL IN
CALIFORNIA! MILITARY FORCE
HAS TAKEN
OVER THERE!

ONE WHICH
DID ALL THIS
HAPPEN!



ABOUT A YEAR AGO WHEN
THE NEW COMMANDANTE
WAS APPOINTED I WAS A
FEELING YOU'LL WHEN YOU
STAYED IN SPAIN!



WORSE! BUT YOU WILL SEE!
WE'LL BE DROPPING ANCHOR
SOON!



MOMENTS LATER, IN DIEGO'S CABIN...

I KNOW NOW, BERNARDO,
WHAT MY FATHER MEANT
WHEN HE WROTE ME, "IT IS WITH SORROW THAT I ASK YOU TO
GIVE UP YOUR STUDIES AND COME HOME. CERTAIN MATTERS
HAVE ARISEN THAT I CANNOT FACE ALONE."





SOME TIME LATER, DADD AND BERNARD'S CUNY ENTERS PUERTO DE LOS ANGELES.



COVERED / WHY
ARE WE STOPPING
HERE ?

ALL VEHICLES PASSING
THROUGH MUST BE IN-
SPECTED, PATRON !



THIS IS AN INSPECTION !
WE HAVE ALREADY GONE
THROUGH CUSTOMS ! HOW
LONG WILL IT TAKE ?

BY THE TIME WE HAVE
CHANGED HORSES, YOU
SHOULD BE READY TO
LEAVE FOR YOUR
HOLIDAYS !



ALL BARRED TO BE
OPENED AND ...WELL,
IT'S...SON DADDY DE
LA VEGA ! I-I THOUGHT
YOU WERE STILL IN
SPAIN !

OBVIOUSLY I HAVE BE-
TERMINED, SERGEANT ! AND
WHAT IS THIS HOMERUN
ABOUT ANOTHER
INSPECTION ?



I AM SORRY, SIRCOR, BUT OUR COMMANDANTE,
CAPTAIN MONASTARIO, ALLOWS NO EXCEPTIONS !
BUT WITH YOUR PERMISSION, I
SHALL TELL THE COMMANDANTE
YOU HAVE RETURNED !

BY ALL
MEANS !



MINUTES LATER, IN THE COMMANDANT'S OFFICE...



SORRY TO INTERRUPT, MR. CAPTAIN, BUT DIEGO DE LA VEGA, THE SON OF DON ALEJANDRO, HAS JUST ARRIVED FROM SPAIN!

WHAT? OH VERY WELL, SERGEANT! I'LL SEE HIM IN A MOMENT!

I DON'T LIKE THIS! WHY HAS THE MAN RETURNED SO UNEXPECTEDLY?

WHAT DIFFERENCE DOES IT MAKE?

BUT THE DE LA VEGA WAS THE MOST IMPORTANT FAMILY IN SOUTHERN CALIFORNIA! PERHAPS DON ALEJANDRO CALLED HIM BACK!

SO? IF HE IS A TRUBLEMAKER, I SHALL UNDOLE HIM AS I DID THE OTHERS! COME ALONG!

THE COMMANDANT WILL SEE YOU IN A MOMENT, DON DIEGO!

VERY WELL! WOULD YOU KIND HELP ME MY MAJOR SERVANT WITH THE TRUNKS?



ONE MOMENT, SERGEANT!

WHAT? WHAT IS THIS?



OUT OF THE WAY! CLEAR THE STREET!



KNOX TORIES, MY FRIENDS! WHY IS HE BEING BROUGHT IN AS A COMMON PRISONER?

QUIN SAID? THE COMMANDANTE ORDERED HIS ARREST!



SOLD! WHAT ARE THE CHARGES AGAINST HADOP TOWERS THAT HE SHOULD RECEIVE THIS TREATMENT?

WELL HE, HADOP ALREADY, THEY ACCUSE ME OF TREASON, BUT IT IS A LIE! I WENT TO SPEAK OUT AGAINST INJUSTICE, YOU BUT...



BECAUSE IT IS FORBIDDEN TO SPEAK TO THE PRISONERS!

I MUST PROTEST, CAPTAIN! THIS MAN IS NO ORDINARY CRIMINAL!

THE CRIME OF TREASON COMES UNDER MILITARY JURISDICTION! YOU LANDS, TAKE HIM HERE AND LOCK HIM UP!

AND YOU, SIR? ARE YOU DADO DE LA ROSA?

AT YOUR SERVICE, COMMANDANTE!



I REQUEST A
PROMOTORY
SHOULD HOLD
YOU UP THE
MAN, SERGE!

I DO NOT MIND! IT GAVE ME
AN OPPORTUNITY TO FINISH THE
LAST CHAPTER OF MY BOOK,
THE INFLUENCE OF MODERN
CULTURE ON SPANISH POETRY.
WANT YOU READ IT?



WELL, NO! PERHAPS SOME OTHER
TIME! NOW, WOULD YOU WAIT FOR
ME IN MY OFFICE? I WOULD LIKE
YOU TO SIGN A DECLARATION!

YES, OF
COURSE!



COMMANDEANTE!
DID HE SAY
WHY HE WAS
ENVELOPED?

OH! HE WERE NOTHING TO
FEAR FROM THAT PASTOROUS
SANDINO! GO BACK TO THE
SKIN! I WILL CONTACT YOU
LATER!



OH! COME
OUT OF
THERE, TOO!



NBODY! I HONOR!
THE COMMANDEANTE!
I SAID TO GET OUT
OF THERE!

YOUR PARDON, MY CAPTAIN,
BUT THIS MAN IS **DEAF**
AND DUMB! PERO IN-
FORMED ME GO!



ARE YOU CERTAIN HE
CANNOT HEAR? THIS
IS VERY IMPORTANT,
SERGEANT!

WATCH! I WILL
PROVE IT TO YOU!





LATER, DESO AND BERNARDO ARE ONCE AGAIN ON THE
ROAD TO DON ALBARRADO'S CASTLE...





AND ALL THIS FOR THE SOLE
 BENEFIT OF ONE MAN, CARTER
 MONTEGOMERY? THAT IS WHY
 I'VE CALLED YOU HOME, DEDGO!
**SOMEONE MUST DO SOME-
 THING!**

YOU ARE RIGHT,
 FATHER! I SHALL
 WRITE A DETAILED
 LETTER TO THE
 GOVERNOR!



IT WOULD NEVER REACH HIM! MONTEGOMERY'S GUARDS
 INTERCEPT ALL MAIL TO MONTERRY! OUR MESSAGE,
 REACHING TORRES, OUGHT TO SEND SUCH A LETTER
 AND WAS JAMMED FOR TREASON!



THEN I'LL
 TRY TO SEE WHAT
 WE CAN DO!

WE CAN
 STAND UP
 TO HIM,
 SON!
RIGHT
 HIM!

THAT WOULD DO NO
 GOOD! MONTEGOMERY
 IS TOO POWERFUL!
 WE MIGHT FIND OUR-
 SELVES IN PRISON
 WITH TORRES!



I BELIEVE
 I'LL RETURN
 NOW, TORRES!
 I'VE HAD A
 LONG DAY!

YES, GO ON
 TO BED, DEDGO!
 I— I CAN'T
 BELIEVE
 YOU'RE A
 SON OF
 MINE!



In Dedgo's absence...

REMEMBER, I'M NOT PROUD OF IT, BUT I'M
 CERTAIN I'VE COMPLETED MY DUTY— THAT
 I'M A SPEECHLESS HEARLING! NOW I AM
 FREE TO ACT ALONE, WITHOUT ENDANGERING
 MY LIFE!



FROM NOW
 ON, I SHALL
 BE **TORRES**
 "THE FOX"!



The next day...

"I'VE BROUGHT YOU OUT HERE TO MEET AN OLD, FORTHRIGHT, A TRUSTWORTHY MAN! AND LIKE YOU, HE CAN BE TRUSTED TO KEEP A SECRET!"



AT THE OTHER END OF THE ROAD IS A POTTERD! SOON YOU WILL SEE OUR FRIEND!



THERE HE IS! TOWNSEND! HE WAS ONLY A COLT WHEN I LEFT! AN OLD SHERRARD HAS BEEN TAKING CARE OF HIM FOR ME!



AM! AM! HE DOES NOT REMEMBER ME TOO WELL! COME, TOWNSEND! HAVE SOMETHING FOR YOU! YOU WILL SOON REMEMBER!



AND SOON THE GREAT STALLION DOES REMEMBER...

AM! I KNOW HE WOULD NOT FORGET ME! COME ON, FORTHRIGHT! LETS GO!



MY MY DRIVER WOULDN'T RECOGNIZE THIS HORSE, BERNARDO! AND TONIGHT, TONIGHT AND I ARE GOING TO HAVE A NICE LONG RIDE TOGETHER!



LATER THAT NIGHT...



ARE YOU SURE NOTHING WILL GO WRONG TONIGHT? I'M WORRIED!

AM? YOU'RE LIKE AN OLD WOMAN! I TELL YOU NO! WILL GET RID OF THIS SCARY THOUGHTS!

YOU'LL TAKE THE KEYS AND RELEASE TERRY! YOU ARE A LAWYER, HE WILL BELIEVE YOU! WHEN YOU TELL HIM HE WAS TRULY ACCUSED!



WHEN HE REACHES THE COURTYARD, SHUT THE ALARM! I'LL BE WAITING HERE TO SHOOT HIM DOWN! MY REPORT WILL READ: **FUGITIVE SHOT WHILE ESCAPING!**



AND AS YOU SAID, ANOTHER WELL-BEING WILL BE TAKEN CARE OF!

AT THAT MOMENT, OUTSIDE THE CHATEAU WALLS...

AM? NOT A SIGN OF A LIVING SOUL! ALL GODS WELL!



EVERY THING! IT'S COMING UP AND OVER!



WHERE? THERE'S NO IN
ONE OF THOSE CELLS!



BUT BEFORE I FIND HIM, I
WILL ATTEND TO ANOTHER
MATTER!



SAME BOY! I'M JUST GOING
TO UNWEAR YOUR OWN BOOTS
AND THE OTHERS, TOO!
ADVANTAGEOUS MEN
MAY GET A SURPRISE
LATER ON!



HOW TO FIND TORIES!



Pe-a-ah! GOOD
TORIES! WHICH CELL
ARE YOU IN? I
HAVE COME TO HELP
YOU!



AM I
WH-WHAT?
YOU-WHO
ARE YOU?

A FRIEND, UNDER
"TORIES"; BUT WE
MUST ACT FAST!
DO YOU KNOW
WHO CARRIES
THE NEWS?

DR... WHY,
HE... THE
SUGGESTION,
SUGGESTION, I
THINK...!





THEN I SHALL HAVE TO
FIND BACKA AND...
BUT... SOMEONE
APPROACHES!



WELL, THE LAMPEE I
GAVE WITH MONASTARIO!
WE'RE UNLOCKING
TODDIE'S CELL!



I HAVE
GOOD
NEWS,
GOOD
TODDIE!
I HAVE
COME TO
GET
YOU
FREE!



FREE?
BUT... WHO
ARE THE
LAMPEE WHO
GAVE THE
ACCUSATION!

I JUST
FOUND
OUT THE
CHARGES
ARE
FALSE!
YOU
MAY
GO!

TO THANK
YOU...
THANK
YOU! I
WILL
GO!



YES, THANK YOU VERY MUCH! YOU
HAVE KINDLY SOLVED THE PROBLEM
OF MY FINDING THE KEYS!

WH-WHAT?
WHO ARE YOU?



I AM A FRIEND OF THE
PEOPLE... EL ZORRO!
AND NOW WE MUST
CHAIN YOU TO THE BARR!
COME, TODDIE, GIVE
ME A BRACE!

OH...
YES...
YES!

OVER THE WALL, SCORCE-SCORCE!
YOU WILL DRO A MORSE BY THE
TREE! I WILL LEAVE A REMINDER
FOR THE COMMANDANTS!



IN THE COMMANDANTS' OFFICE

WHAT CAN BE WRONG? PAPA
HAS HAD ENOUGH TIME TO...
EH, WHAT'S THIS?



SCORCE! SCORCE!
IT'S A BREAK!
GOOD NIGHT!



KEEP
GOING,
TOWERS!



HOW WE MEET ON EVEN
TERRA, HI CAPTAIN!



NO! PERHAPS NOT
GO OVER, EH?



YOU ARE RIGHT...BUT DISOBEY!!

YES...



NOW, INTO THAT CELL... FAST! WHAT...!!



DON'T WORRY, MR. COMMANDANTE!
WE WILL STOP
THIS ONE!



SORRY, BUT I HAVE NO TIME TO DRILL WITH YOU!



GET HIM! CUT HIM DOWN!



BUT JORDO MOVES WITH SWIFTNESS
AND ASSURANCE...ACROSS THE JUMP
AHEAD OF HIS PURSUERS...



TO HORSE! TO HORSE! OPEN THE GATES!



WE'LL SHOW OUR COMMANDANTE WHAT HIS SOLDADOS ARE!



WH-WHAT IS HAPPENING?
THE CINCHES HAVE BEEN
TAMPONED WITH!

OH, NO! NO!



MICHELLE, ZORRO HAS OVERTAKEN TORRES...

I AM GLAD YOU GOT AWAY,
ZORRO! BUT THEY WILL
FOLLOW! WE MUST HURRY!

NO, THEY WILL NOT FOLLOW, MY
DEAR! NOW GO TO THE MANSION
OF SAN GABRIEL! FLORES FELIPE
WILL GIVE YOU ADVISE!



I GIVE YOU MY
LIFE ZORRO!
ZORRO? I WILL
NEVER FORGET!
ADIOS!

ADIOS,
AMIGO!



THE WALT DISNEY STUDIOS

Presents

ZORRO

Zorro's Secret Passage

THIS IS THE LAST
ONE, SERGEANT
GARCIA!

GOOD! I MUST RUSH
TO COMANDANTE
MONTESANO!

AVISO

Reward of 500 pesos
will be paid for the
arrest of the traitor
Ignacio Torre's

1000 pesos
will be paid for the
capture, dead or
alive, of the bandit
who calls himself

Zorro



HEY! AM I NOT THE WINNING BIDDER?
I HAVE ANOTHER SUGGESTION FOR
YOU, BERNARDO! SOMETHING I
BORROWED FROM MY BOYHOOD!



NOW WATCH WHAT HAPPENS WHEN I SLIDE THIS BRICK TO ONE SIDE!



YOU SEE, BERNARDO... THERE IS A SECRET PASSAGE
BEHIND THE HEARTH! COME! LET US GO IN!



I WAS A BOY WHEN I FOUND
THIS PASSAGE! I THINK IT
WAS BUILT BY MY
GRANDFATHER AS AN
ESCAPE ROUTE FROM
MORAN CAIDS!



IN CERTAIN FATHERS MANT PAGES OF ITS
EXISTENCE! SO YOU SEE, IT WILL SERVE OUR
PURPOSE WELL!



NOW, SHOW THESE STARS! BE QUIET, THEY LEAD
EAST TOWARDS STONY!





THIS IS JUST BIG ENOUGH FOR
A MOOSE WITH EYES! THE
ENTIRE OPENING IS COVERED
WITH VINES!



HERE WE ARE!



OUT THERE IS A CHANCE!
YOU'LL EXERCISE TOWARD
THESE ONLY! AM! ALL THE
WAY EVEN ONE CHANCE
AGAINST THE NIGHT OF
MONSTRIOUS EN!



YES, BETWEEN THE THREE OF
US I SHOULD FIGHT WELL!
BUT NOW I MUST GO TO THE
MISSION TO MAKE GOOD
THINGS ASKED THERE EARLY!
LET US GO BACK!



AM! MY BROTHERS! SURELY
YOU HAVEN'T LOST THE
ENTRANCE!



HERE IT IS! IT WON'T TAKE
LONG FOR YOU TO REMEMBER
THE EXACT SPOT, MY FRIENDS!



SOME TIME LATER, DIEGO ARRIVES AT AUSTON BY SAN CARLOS.



DIEGO, MY YOUNG
FRIEND! WHAT A
GLAD SURPRISE!

PLEASE, PLEASE! IT
IS GOOD TO SEE
YOU AGAIN!

I'VE BROUGHT
YOU SOME BOOKS
FROM SPAIN!

VERY
THOUGHTFUL
OF YOU,
MY SON!



I WANTED TO TALK TO YOU OF NERVO TORRES!
I HAVE SEEN POSTERS FOR HIS CAPTURE AND
ALSO THE BANDIT, ZORRO! DO YOU KNOW
WHO THIS ZORRO IS?

NO! BUT I HAVE
GOOD NEWS ABOUT
TORRES! HE IS
SAFE AND SOUND!



DON NERVO TORRES!
I THINK MEAN YOU ARE
SAFE!

AND I, DIEGO! BUT I WISH OUR
MEETING WERE UNDER HAPPIER
CIRCUMSTANCES!



EVEN MONSIEURS WOULD
NOT DARE TO INVADÉ OUR
BANDOLAS! BUT IS THERE
ANYTHING I CAN DO, DON
NERVO?

YES, TELL MY
FAMILY I AM SAFE
BUT FOR THEIR OWN
SAVES, DO NOT TELL
THEM, PLEASE I AM!





MONASTERY!

YES, SARGE DINGO! THERE ARE ONE OR TWO MATTERS TO LIKE TO DISCUSS WITH YOU!



THAT'S A... ER...
...AN UNEXPECTED
SURPRISE! BUT THE COSTUME
YOU HOLD...
I DO NOT UNDERSTAND!

YOU WILL! I'M
LOOKING FOR
AN OUTLAW
NAMED ZORRO!
IT'S POSSIBLE
I MAY FIND
HIM HERE!

THIS COSTUME IS A COPY OF
ZORRO'S! WHEN I FIND THE
RIGHT MAN, I'LL SHOW HIM BY
HIS BEARING AND STYLE WITH
THE SWORD!

I SEE!

ALL YOUR NOODLES
HAVE BEEN
INTERROGATED
EXCEPT
ONE. SEND
ANYONE HE
IS A VERY
LIKELY
SUSPECT!

YOU MUST BE
MISTAKEN!
THERE ARE
MANY WHO
FIT ZORRO'S
DESCRIPTION!
ANYONE!
FOR EXAMPLE!



OH! I FIND THAT VERY AMUSING! BUT COME,
WE WILL SEE HOW ADAPT A GENTLEMAN YOU
ARE! EN GARDE!



VERY
WELL!

I FEAR THE YOUNG DON WOULD HIS
PROUD BROTHER GLAMISLY!





AM! YOU'RE AS TALL AS JORRO, AGOR, BUT THERE THE
SIMILARITY ENDS!

THEY WERE
OUTSIDE!
WHAT COULD
IT BE?

AM, PERHAPS
MY FAITHFUL
ASSISTANT
GARCIA HAS
FOUND
OUR SUSPECT,
SENTO



I THINK WE HAVE OUR ESCORT, COMMANDANTE!

WE'LL SOON KNOW, GARCIA! SEND HIM INSIDE!



I TELL YOU, YOU ARE
MISTAKEN! I WAS
SOMEWHERE ELSE AT
THE TIME THE JORRO
WERE TAKEN!

PERHAPS! TRY THESE
ON, CAPTAIN SENTO!
AND DO IT WILLINGLY
OR WE'LL HAVE TO
FORCE YOU!



MINUTES LATER... SO! A PERFECT FIT! NOW
PERHAPS YOU... TELL US THE
TRUTH! WHERE WERE YOU LAST NIGHT? YOU
WERE NOT WITH THE OTHER VAGABONDS!

I-I WENT INTO THE HILLS...
TO... TRACK A PANTHER!

VERY COMFORTING,
MR. YOUNG. **ACHHO!**
DID ANYBODY SEE
YOU ON THIS TRIP
TO THE MOUNT?

I—I
WENT
ALONE!



YOU LIE, **SENITO!** NOW
ARE THE OUTLAW **ZORRO!**
ADMIT IT!

NO! NO! **SENITO** IS NOT AN OUTLAW!
I SAW HIM LAST NIGHT! HE WAS
WALKING WITH **ESMERALDA TORRES!**



IS **DOCT.**
PERITO!...
THE BOY IS
MAKING
THIS UP,
SENOR!

THIS IS VERY
INTERESTING!
PERHAPS WE
SHOULD GO TO
SENORITA **TORRES**
AND TALK THIS
OVER WITH HER!



TAKE HIM OUT...
TO THE **TORRES!**
ACHHO!

GO WITH THEM, **SENITO!** I
ACHHO! YOU ARE INNOCENT!
WE SHALL PROVE IT!



IT'S ONLY AN UNUSUAL SITUATION,
MR. YOUNG. **ACHHO!** SENORITA
CASA DE **TORRES**...

GOOD EVENING,
SENORITA! WE
HAVE BUSINESS
WITH YOU!

OH! **SENITO!**
WHAT IS
WRONG?



TELL ME, YOU! WE BELIEVE **ACHHO!** IS THE
BANDIT **ZORRO!** BUT WE HEARD THAT **SENITO**
WAS WITH HIM LAST NIGHT! PERHAPS YOU WOULD
TELL US THE TRUTH!

I'VE TOLD YOU!
I SCARCELY
ACHHO! THE
SENORITA!



IN THAT CASE, HE MAY ASSURE THAT YOU ARE JORDO AND WERE IN THE PUERTO LAST NIGHT!

NO... NO! BENO IS NOT A BANDIT! HE WAS WITH ME LAST NIGHT! I SWEAR IT!



ENOUGH OF THIS! I WILL TRY ONE MORE TO PROVE WE HAVE THE RIGHT MAN! GARCIA, RETURN YOUR MEN ABOUT THIS HOUSE! IF HE IS JORDO I CAN TELL BY HIS SWORDSMANSHIP!

YES, COMMANDANTE!



AT THAT MOMENT, RIDING HIS GOAT BLACK STELLION ACROSS THE PLAINS... JORDO!



TWO MINUTES LATER, HE OVERLOOKING THE TOWN'S BENOVO...



I HEAR WHODPLAY INSIDE THE HOUSE... AND THERE IS SERGEANT GARCIA. I'LL HAVE TO EDUATE HIM TEMPORARILY!

I WONDER... I DON'T SUPPOSE WE'D WANT TO LOAN HIM HORSE AND HAVE TO WALK BACK TO THE CASTLE... BUT...











THE FIRST VAQUEROS

This is a sort of believe-it-or-not story, and the hombres who are sure not to believe it are the range riders of Texas and the bronco-busters of Wyoming. But history proves it... the first cowboys in these United States were the cowboys of California.

Along with Portola and Father Serra on their march from Mexico came a handful of vaqueros to tend the livestock. Before long, the missions rose along the route of their tramping feet, and the Indians came to them to pray, to work... and to ride the horses which the law prohibited them from owning. Soon, they were not only riding, but doing all the jobs a cowpoke does... broncobusting, roping, branding. Thus, the first Americans were also the first American cowboys.

An important part of the costume of these first cowboys was their hat... low-crowned, flat-brimmed, and black in color, worn over a kerchief tied at the back of the head. When the elegant CALIFORNIOS came to the land of the missions a few years later, bringing with them a more gracious way of life and the splendid dress and fancy trappings to go with it, they adapted the low-crowned, wide-brimmed hat to suit their more elegant tastes.

Don-Diego de la Vega was a true Californio, but, as Zorro, he wore the black hat and kerchief of the first vaqueros.



Along Zorro's Trail



OLVERA STREET—a block-long bit of early California in modern Los Angeles. Here stand old adobes which might well have vibrated to the clatter of Tornado's hoofs as he carried Zorro through the black night to avenge a wrong.



The colorful AYILA ADOR, built by one of its first mayors, is the oldest home in Los Angeles and still contains much of the original furnishings and bric-a-brac.



At the ZANJA MADRE, or mother ditch, it was not unusual to see humans and animals drinking together while colorfully dressed adobes did the family wash.



At the gay festival of LOS POSADOS, the children gather with sticks and poles to break the piñatas and send a shower of sweets onto the street for all to grab.



Towering steel and concrete skyscrapers surrounded the thick-walled adobes now, but the strum of guitars and the clink of castanets are still part of OLVERA STREET.